MY THOUGHTS ARE WITH YOU

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,



Matt Johnson



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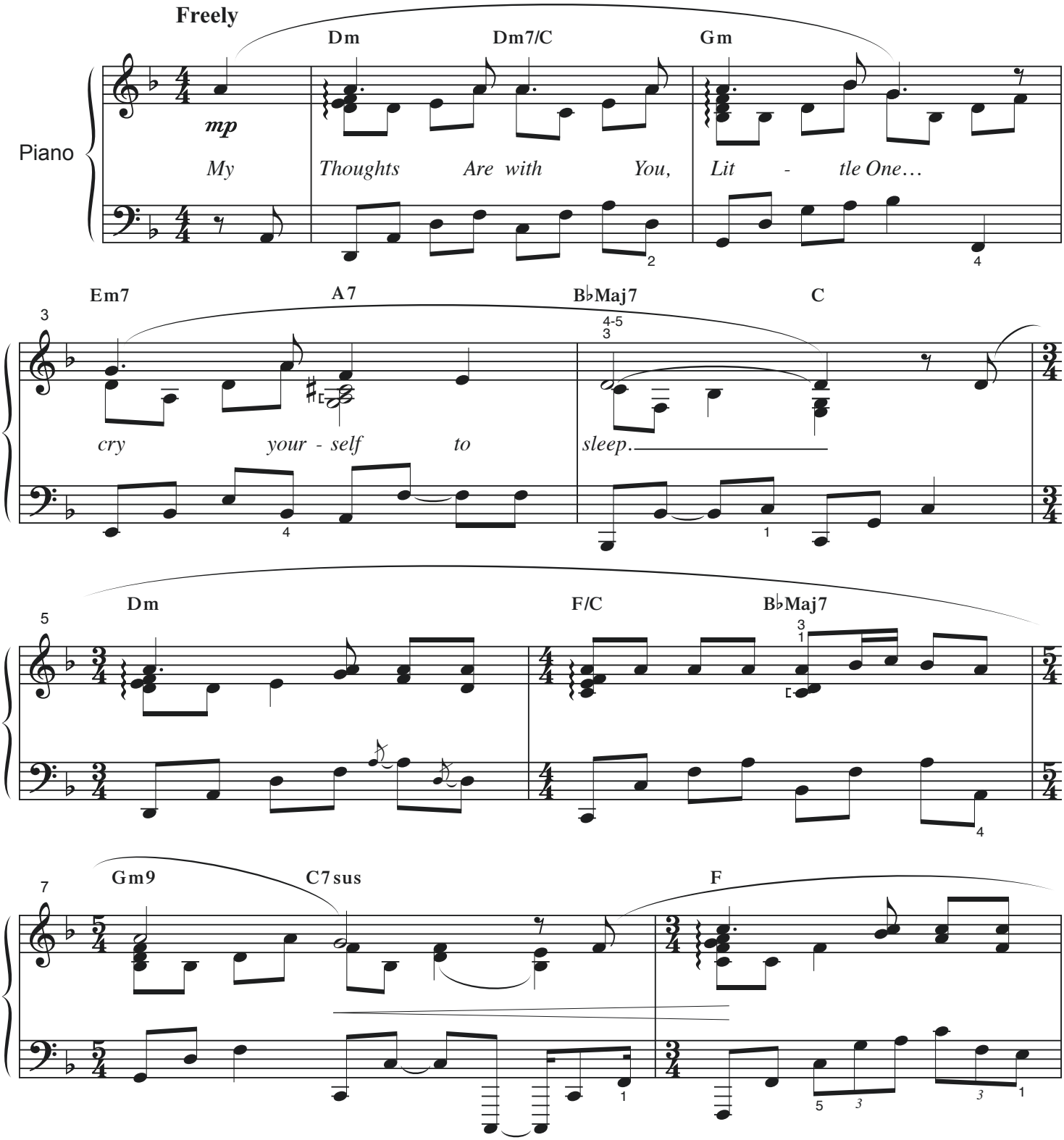
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MY THOUGHTS ARE WITH YOU (Little One)
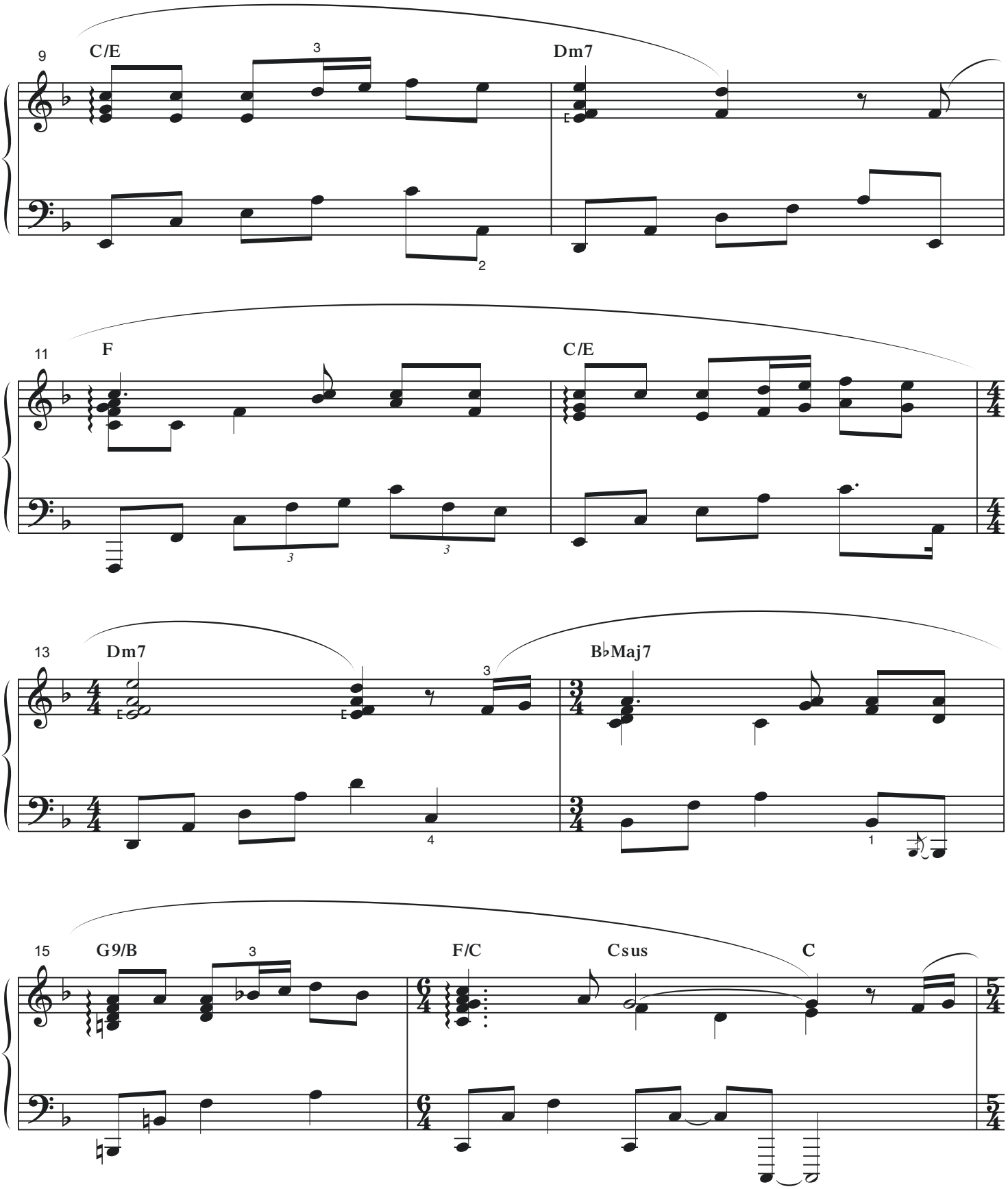
…cry yourself to sleep
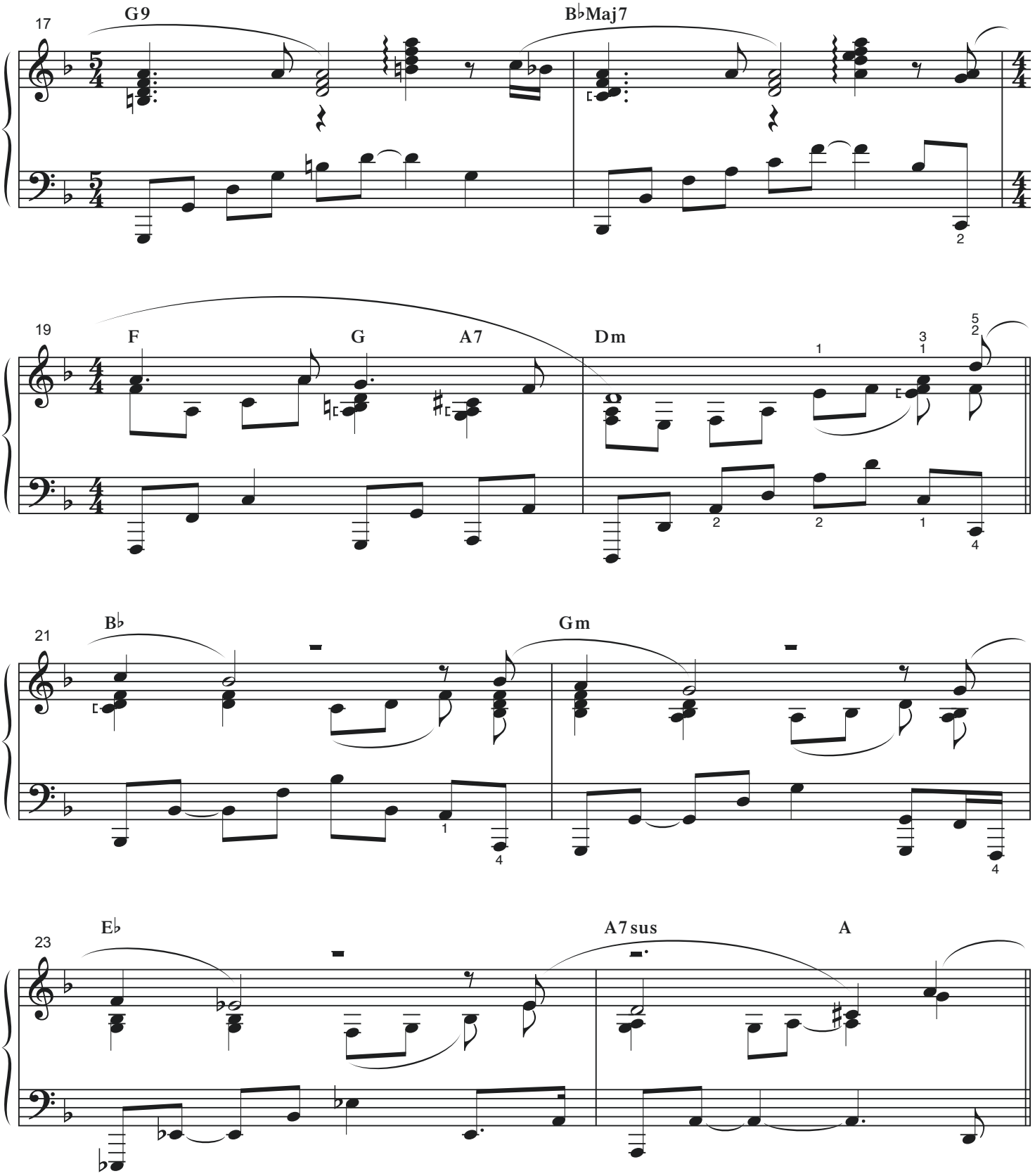
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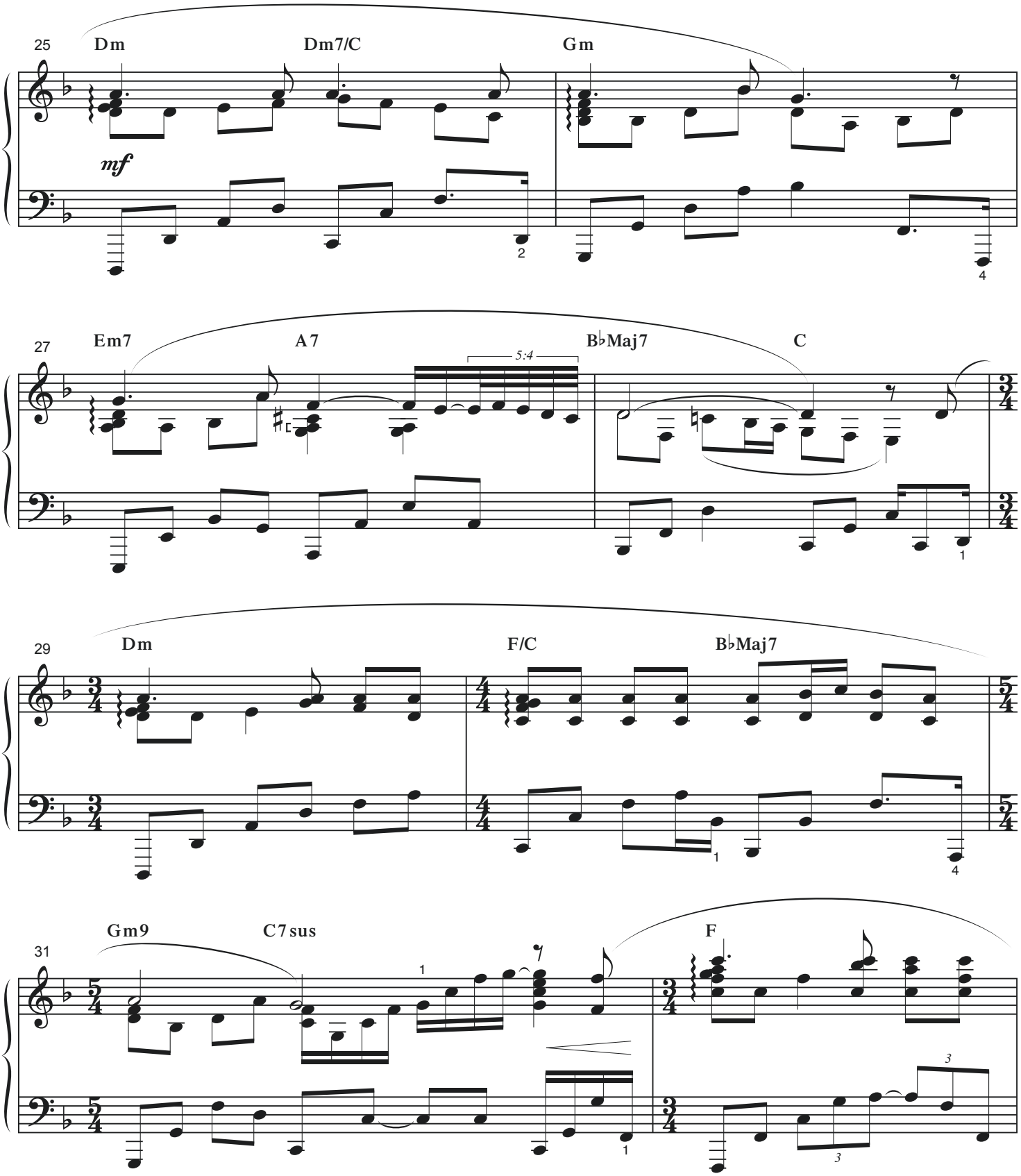
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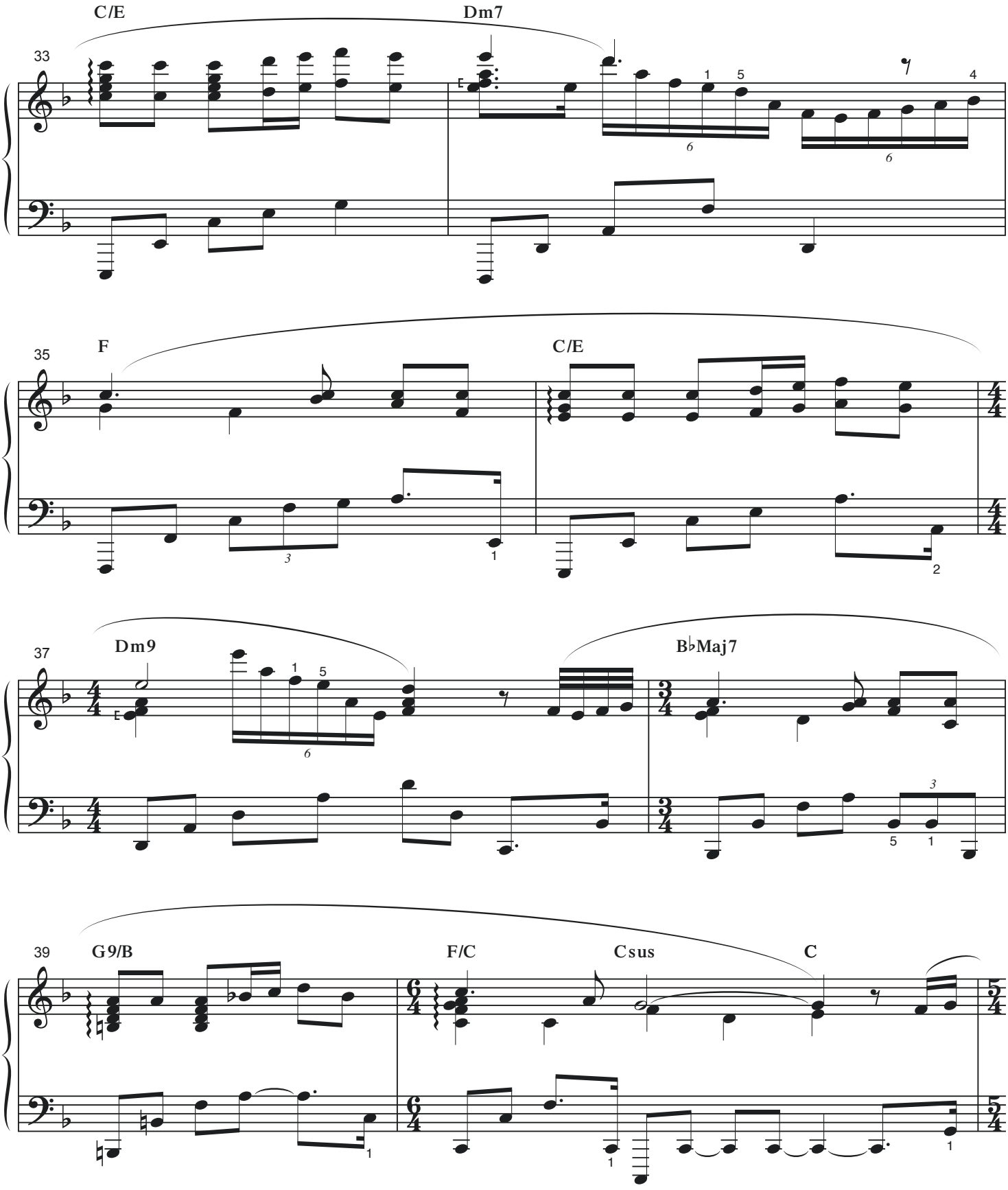


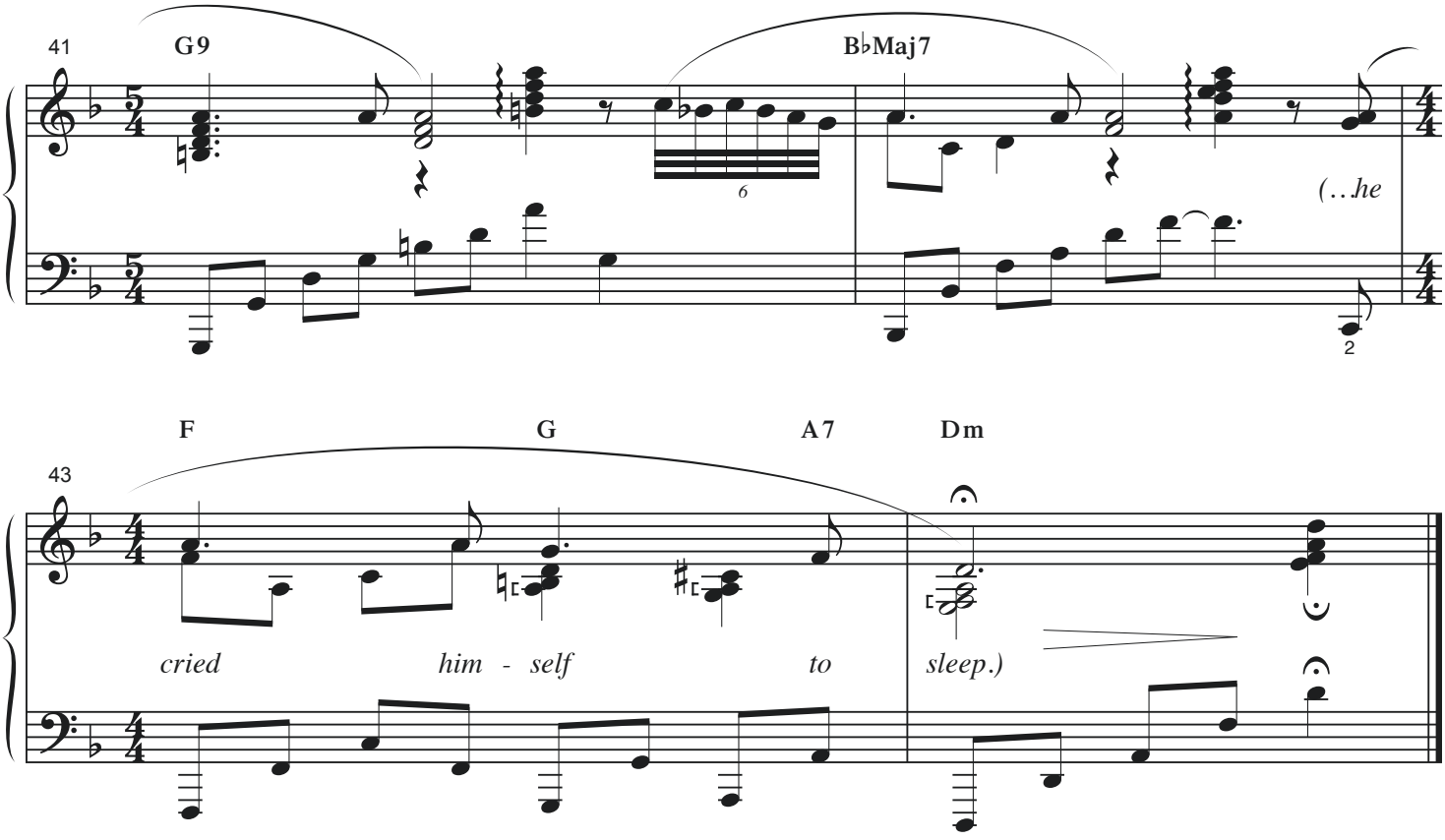
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9
C/E
Dm7
11
F
C/E
13
Dm7
B♭Maj7
15
G9/B
F/C
Csus
C


17
G9
B♭Maj7
19
F
G
A7
Dm
21
B♭
Gm
23
E♭
A7sus
A


25
Dm
Dm7/C
Gm
mf
27
Em7
A7
B♭Maj7
C
5:4
29
Dm
F/C
B♭Maj7
31
Gm9
C7sus
F


C/E
Dm7
33
F
C/E
35
Dm9
B♭Maj7
37
G9/B
F/C
Csus
C
39


41
G9
B♭Maj7
6
(..he
2

F
G
A7
Dm
43
cried
him - self
to
sleep.)

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Peace,





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